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## **FOR IMMEDIATE RELEASE**

### **Leaving his career to follow his heart – Stefan Drechsel and his debut single The Blue Yonder**

**London-based singer songwriter Stefan Drechsel worked in a demanding corporate world for many years. One day, he made the decision of his life. He closed the door on his successful career and made a leap forward to explore song writing, recording and live performance. In an interview, Stefan reveals his journey from making this decision to the first release from his upcoming debut album ‘Here and Now’, the song ‘The Blue Yonder’.**

Stefan Drechsel has been writing songs and performing live since his teenage days. However, something profoundly changed when he consciously decided to dedicate his life to music last summer. He describes the experience as exhilarating: “From one day to another my world was a different place. Suddenly inspiration was everywhere I went. I saw music and movement all around me, and all appeared in a perfect balance. This all took my creativity to a whole new level and made me very productive in every respect.” The first result since Stefan made this step change in his life is the mesmerising song ‘The Blue Yonder’, the first release from his upcoming debut album ‘Here And Now’.

Stefan Drechsel says his source of creativity is intuition. “Since day one I consciously only followed my intuition and it showed me the way forward. New songs were just flowing out of me. When playing live I always follow the spur of the moment and improvise more.” He

shot photos and edited videos for every track on the album. He also shares his excitement about his music and art on his blog. “It’s important to me to express my art in every respect. I am very passionate and enthusiastic about every step that I make, and I feel my music connects with people, and it’s this that keeps driving me forward.”



Singer Songwriter Stefan Drechsel

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Stefan chose ‘The Blue Yonder’ as the first single because it lays the blue print for his album; it’s like an overture, he says. At times there’s just guitar and voice, then some atmospheric piano and a warm electric guitar hear. The chorus is loud and full of energy. It lifts the tension to an intensive peak before it slides down into some quiet intervals, almost meditative moments.

“The song itself is about staying connected to an inner sense of peace, the kind of feeling I experienced when I decided to give all my energy to music; like a child running with a tailwind.”

The uplifting harmony of voice and guitar the listener finds in ‘The Blue Yonder’ is typical for Stefan Drechsel’s sound. His music was described by a fan on Facebook like Leonard Cohen without the monotony, Nick Drake without the shadows and Coldplay without the glamour.”

Stefan Drechsel released 'The Blue Yonder' on his own label Moving Close Records in April 2012. He is planning a promotion tour across the UK in September, and then across Europe in November and December. He says: "I love playing live and I'm very excited about this. To be able to share my music to a wider audience is a dream come true."

## Contact details

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## Links

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